



Atelier '89 begins a new session of classes on Monday, October 29

The new Foundation Atelier '89, named for the art school that trained many of Aruba's most noted artists that went on to study at prestigious art academies in Holland and the U.S., was founded a little over one year ago by artist Elvis Lopez and a number of concerned individuals.

The board and instructors of Atelier '89 wished to provide courses to young Arubans that would inspire them to develop their artistic talents and creativity, unhampered by conventionality. They have conducted a number of workshops with guest instructors from Holland, the U.S., and Aruba.

It was announced this month that a new four-week session of workshops will begin on Monday, October 29; four nights a week, Monday through Thursday, from 6:30 to 9:30 PM. Guest instructors during the month of November include well-known island artist Glenda Heyliger, one of the founders of SINFA, the San Nicolas Foundation for the arts, and Claire Fons of Holland. Both are noted for their installations; Clair, a recognized fashion designer, will focus on that subject, and Glenda will teach aside from installations, Spatial Composition: the art of arranging your creations to show them to their best advantage.

Classes will continue until November 22, and then an exposition of the work by the artists and their students will be held at the Atelier '89, which is located in the former MAO building across from Maria College. The final exposition will include a fashion show by the students of Clair Fons, and the exact date will be announced in local papers at that time.

Board members Lydia Emerencia and Angelo Tromp of the Foundation Atelier '89 joined Director Elvis Lopez in an open invitation to all youth to sign up for the free classes, discover their inner-artist, and exercise their creativity. Atelier '89 has an eye to training Aruba's young talents to go on to the Gerrit Riekveld Academy in Amsterdam, where 5000 students apply every year, but only 125 are accepted. Clair Fons and other visiting instructors are associated with the gallery, and provide aspiring young artists with the training and information they need to seriously pursue a career in art. Aside from the regular classes, they provide studio space and materials for students working to be accepted to the academy and attempting to build their portfolios. Lydia Emerencia considers the work of the Atelier '89 essential in stimulating creativity in Aruba's youth.

All workshops from the Atelier '89 are free of charge, inscription is possible through the end of this week by visiting their premises at Dominicanessenstraat 34, or calling Elvis Lopez at telephone #587-4011.